

Carleton Glass

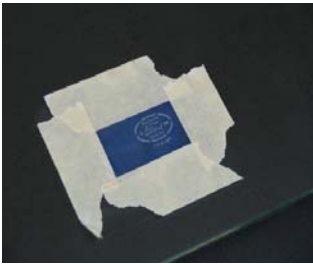
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Instructions for Etching Glass

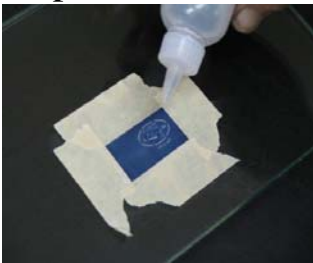
Please, after reading the instructions, practice your newly acquired talents on some scrap glass before proceeding to etch your vehicle's glass. Just a couple of test runs will make you comfortable and more confident and assured of doing a fine job!

Step 1.



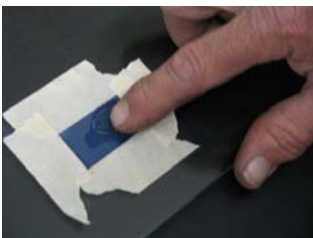
Use a piece of masking tape to secure the stencil to the glass. Be sure to pay attention to placement and alignment on this step. **Please Note:** **The glass surface to be etched must be clean. Use Windex or a similar product to thoroughly clean the surface prior to placing the stencil.**

Step 2.



Place a few drops of activator on TOP of the stencil directly over your copy so that the activator actually seeps thru the copy and gets under the stencil. A little bit goes a long way, and all you need is enough to spread from the middle of the stencil to cover your artwork with a thin film.

Step 3.



Use your fingers to smooth the activator through all the edges of your stencil. Make sure that you get all internal as well as the external edges. **We cannot emphasize enough the importance that you make sure** that you smooth all of the air bubbles out from under the stencil. Any part of the stencil that isn't firmly in contact with the glass will etch poorly. It is suggested that you use additional pieces of tape around the edges to make sure the full graphic stays in contact with the glass and that all areas not being etched are protected.

Step 4.



Once the activator is covering all the edges under the image with no air bubbles underneath the stencil, use a paper towel to carefully blot off the excess activator and **PRESS DOWN** firmly on the paper towel to squeeze the stencil to the glass.

Step 5.



Once the activator has covered all the edges, it is important to establish a “bond” between the stencil and the glass to prevent the etching cream from seeping under the stencil. To accomplish this, blow dry the damp stencil. You will be able to see the light part of the stencil change colors as it dries. While it’s wet, its a slightly-green-ish color. As it dries it will turn white. Blow dry the stencil until the light part of the stencil is completely white. Once you are certain the stencil is dry, dry it again as an added precaution. The stencil must be completely dry to insure success. Check to be sure no air bubbles have developed during the drying process. If there are new air bubbles, simply re-apply activator, work the bubbles out, and re-dry.

Step 6.



Using the supplied Q-tip, apply etching cream over the top of the copy on the stencil. Make sure that you cover all the light parts of the stencil and be sure not to get any etching cream on parts of the glass that you don't want to etch. Use the Q-Tip to drag the etch cream from left to right and from up to down across the stencil. Be sure and press down firmly so that you actually press the cream thru the mesh that is in the stencil. This is **IMPORTANT**. If you do not get the cream squeezed thru the mesh completely you will not have a perfect etch.

Step 7.



After waiting 30 seconds, blot off all etching cream with a damp paper towel. **CAREFULLY** remove the masking tape and stencil and lay stencil flat. Quickly rinse any remaining etching cream off the glass with water and spray the glass with Windex or any similiar product, rub, and dry the glass. Immediately rinse the stencil with water and lay on a flat surface. Its time to stand back and admire your finished “scripted” glass.

Please note, the stencil should be carefully rinsed and stored flat for future use. The stencil can be re used while still damp. With gentle handling, and immediate rinsing after each use, your stencils can be used dozens of times